

5(D) M.A/Sem-I/Eng/COR-101/DODL/21

2021

ENGLISH

Semester-I Examination (DODL)

Paper : COR-101

[Renaissance to Restoration : Plays (1485-1659)]

Full Marks : 80 Time : 4 Hours

The figures in the right-hand margin indicate marks.

Candidates are required to give their answers in their own words as far as practicable.

GROUP-A

Answer any **four** questions : 15×4=60

1. a) Evaluate the treatment of magic with reference to the supernatural elements in *The Tempest*. 15

OR

- b) Explain in detail how the theme of education in Shakespeare's play *The Tempest* is closely related to the binaries of nature and nurture. Substantiate your views with special reference to the characters of Miranda and Caliban. 15

[Turn over]

2. a) Do you think that the title of Shakespeare's play, *Measure for Measure*, appropriately justifies its thematic concerns? Substantiate your answer with reference to the text. 15

OR

- b) Would you consider *Measure for Measure* as a comedy? Give reasons for your answer. 15
3. a) Discuss Venice as a background in Ben Jonson's *Volpone*. 15

OR

- b) Analyse the character of Mosca in *Volpone*. 15
4. a) Does Bosola reveal Machiavellian traits in his character? Answer with textual references. 15

OR

- b) Discuss critically the significance of the "Echo Scene" in Webster's *The Duchess of Malfi*. 15

GROUP-B

Answer any **four** questions : 5×4=20

5. a) Locate and annotate:
You taught me language, and my profit on 't
Is I know how to curse. The red plague rid you
For learning me your language! 5

5(D)

[2]

OR

- b) Why does Prospero enslave Ferdinand and treat him cruelly? 5
6. a) Locate and annotate:
Haste still pays haste, and leisure answers leisure
Like doth quit like, and Measure still for Measure. 5

OR

- b) What are the reformatory measures that Angelo decides to adopt in *Measure for Measure* and why? 5
7. a) What do the names of the characters like Volpone, Mosca, Voltore, Corbaccio and Corvino signify? 5

OR

- b) What do you know about the "War of the Theatres" and Ben Jonson's role in it? 5
8. a) Locate and annotate : 5
This is flesh and blood, sir,
'Tis not the figure cut in alabaster
Kneels at my husband's tomb.

OR

- b) Analyse Ferdinand's transformation in *the Duchess of Malfi*. 5